

# TENDER

**Choreograph:** David Villellas ( December 2017 )

**Description:** Phrased , A = 16 B = 32 / 2 wall / line dance

**Level:** Intermediate

**Music:** " Montse Montse " , Didier Beaumont ( written song and dedicated to Montse " Sweet" , 9-12-17 )

**Serie:** Intro 32 – A – A – A' – B – B – A – A – A – A – B – B – A – A – B – B – A – final

## DESCRIPTION

**Intro:** 32 beats

### **PART A**

**1-8** ¼ **TURN R and SHUFFLE FWD ( R ) – ROCK FWD ( L ) – SHUFFLE ½ TURN L – 1/ TURN L and ROCK SIDE ( R )**

1&2 ¼ turn right stepping right forward, left next to right, step right forward ( 03.00 )

3-4 Step left forward, recover on right

5&6 ½ turn left stepping left forward, right next to left, step left forward ( 09.00 )

7-8 ¼ turn left stepping right to the right side, recover on left ( 06.00 )

**9-16** **SCISSORS STEPS ( R-L ) – ¼ TURN and ROCK FWD ( R ) – ½ TURN R – ¼ TURN R and STOMP ( L )**

1&2 Step right to the right side, step left next to right foot, step right crossed over left

3&4 Step left to the left side, step right next to left foot, step left crossed over right

5-6 ¼ turn right stepping right forward, recover on left ( 09.00 )

7-8 ½ turn right pivoting on ball of the left foot ( 03.00 ), ¼ turn right pivoting on ball of the right foot stomping left foot beside right ( 06.00 )

\*A' = On the 3<sup>rd</sup> wall to finish looking at 12.00 we will modify the steps 15-16: " ½ turn r – ¼ turn right and stomp" we will substitute it by ¼ **TURN R – STOMP ( ¼ TURN RIGHT STEPPING RIGHT TO THE RIGHT SIDE – STOMP LEFT BESIDE RIGHT )**

### **PART B**

**1-8** **LOW JUMPING ROCK BACK ( R ) x2 – DIAGONAL STEP LOCK STEP FWD – SCUFF ( L )**

1-2 Step right back, recover on left ( slightly jumped )

3-4 Step right back ( slightly jumped )

5-6 Step right forward on right diagonal, left locked behind right

7-8 Step right forward on right diagonal, scuff left

**9-16** **SIDE – STOMP UP ( R ) – SIDE – STOMP UP ( L ) – DIAGONAL STEP LOCK STEP – SCUFF ( R )**

1-2 Step left to the left side, stomp up right beside left

3-4 Step right to the right side, stomp up left beside right

5-6 Step left forward on left diagonal, right locked behind left

7-8 Step left forward on left diagonal, scuff right

**17-24** **JUMPING: [ CROSS – STEP BACK ( L ) – SIDE – CROSS – STEP BACK ( R ) – SIDE ] – STOMPS ( R-L )**

1-2 Right crossed over left, step left back

3-4 Step right to the right side, left crossed over right

5-6 Step right back, step left to the left side

7-8 Stomp right beside left, stomp left in place

**25-32** **POINT ( R ) – ½ TURN R – TOE STRUT IN PLACE . LOW JUMPING ROCK BACK ( R ) – STOMP – HOLD**

1-2 Toe touch right to the right side, ½ turn right dropping right heel ( 06.00 )

3-4 Toe touch left beside right, drop left heel

5-6 Step right back ( slightly jumped ), recover on left

7-8 Stomp right beside left, hold

### **FINAL**

Performed the last wall ( 16<sup>th</sup> ) facing 12.00 add two steps:

**1-2** **LONG STEP BACK ( R ) – SLIDE HEEL BACK**

1-2 Long step right back, slide left heel back ( 3<sup>rd</sup> extended position )